# **BAYPAC INTENSIVE TRAINING PROGRAMS**

# Dance & Theater Arts





### Advanced Musical Theater Studies

Thursdays 4:00 - 6:00 PM

Cumulative training in Musical Theater Studies for Advanced Actors Ages 13+. Expand your repertoire and gain solo and group experience delving into monologues, songs, scenes, production numbers and advanced acting and singing techniques, strategies and practices. Class is designed as a hybrid model of virtual and inperson options.

Faculty: Sara Rosenbloom, Annie Thistle & Guests

#### Dance

Dancers involved in BAYPAC's Intensive Training Program are placed in specific levels with thoughtfullydesigned curriculum to move our dancers forward with regard to technique, execution, artistry and personal development. While not a requirement, BAYPAC dancers may elect to audition for and participate in our dance company, which performs and competes, and will be expanding horizons this year according to health guidelines. Programs are designed as hybrid models, using both virtual and in-person options. Please inquire for more information on classes and programs. We look forward to dancing with you!

# Level III

Three training days weekly (MON, TUE, WED) Ballet, Ballet Tech, Jazz, Contemporary/Lyrical, Tap, Leaps/Turns

#### Level IV

Three training days weekly (MON, WED, THU) Ballet, Ballet Tech, Pre-Pointe, Jazz, Contemporary/Lyrical, Tap, Leaps/Turns

## Level V

Three training days weekly (TUE, WED, THU) Ballet, Ballet Tech, Pointe/Pre-Pointe, Jazz, Contemporary, Progressions

For more information on programs and pricing, contact: hello@paamarts.com

## Level V (Pre-Pro)

Four training days weekly (MON, TUE, WED, FRI) Ballet (2), Ballet Tech, Pointe/Pre-Pointe, Jazz, Contemporary, Lyrical, Tap, Progressions, Hip Hop

## Level VI (Pre-Pro)

Four training days weekly (MON, TUE, WED, THU) Ballet (2), Ballet Tech, Pointe/Pre-Pointe, Jazz, Contemporary, Lyrical, Tap, Progressions, Hip Hop

